



TEAM NAME:	
DIVISION:	
# of PARTICIPANTS:	

DANCE SCORESHEET

	MAX VALUE	SCORE
GROUP EXECUTION	60	
OVERALL IMPRESSION <i>COMMUNICATION / PROJECTION / APPROPRIATENESS</i>	10	<input type="text"/>
UNIFORMITY <i>SYNCHRONIZATION / TIMING</i>	10	<input type="text"/>
SPACING	10	<input type="text"/>
EXECUTION OF TECHNICAL ELEMENTS <i>PROPER EXECUTION OF STYLE SPECIFIC SKILLS & FEATURED ELEMENTS</i>	10	<input type="text"/>
MOVEMENT TECHNIQUE <i>PLACEMENT / CONTROL / STRENGTH / MUSICALITY</i>	20	<input type="text"/>
CHOREOGRAPHY	40	
CREATIVITY & ORIGINALITY <i>MUSICAL INTERPRETATION / VISUAL EFFECTS / VARIETY</i>	20	<input type="text"/>
ROUTINE STAGING <i>FORMATIONS / TRANSITIONS / FLOW OF ROUTINE</i>	10	<input type="text"/>
DIFFICULTY <i>INCORPORATION OF LEVEL APPROPRIATE MOVEMENT & SKILLS</i>	10	<input type="text"/>
TOTAL SCORE:	100	<input type="text"/>

COMMENTS



JUDGE'S NAME: _____

TEAM NAME:	
DIVISION:	
# of PARTICIPANTS:	

DANCE SCORESHEET

CHOREOGRAPHY

MAX VALUE TEAM SCORE

COMPOSITION OF MOVEMENT

Musical Interpretation, Originality

10

STAGING/VISUAL EFFECTS

Formations, Transitions, Visuals

10

DEGREE OF DIFFICULTY

Level, Intricacy

10

EXECUTION

MAX VALUE TEAM SCORE

UNIFORMITY/SYNCHRONIZATION

Team Accuracy

10

SPACING

Spatial Awareness

10

MOVEMENT PROFICIENCY

Placement, Carriage, Stabilization

10

MOVEMENT DYNAMICS

Musicality, Intensity, Control

10

ELEMENTS & SKILLS

Proper Execution

10

PRESENTATION

MAX VALUE TEAM SCORE

COMMUNICATION

Expression, Energy

10

SUITABILITY

Genre, Family

10

COMMENTS:

TOTAL SCORE:

100

JUDGE'S NAME:

TEAM NAME:	
DIVISION:	
# of PARTICIPANTS:	

DANCE SCORESHEET

TECHNICAL EXECUTION

MAX VALUE TEAM SCORE

CATEGORY STYLE EXECUTION	10	<input type="text"/>
MOVEMENT TECHNIQUE EXECUTION	10	<input type="text"/>
SKILL TECHNIQUE EXECUTION	10	<input type="text"/>

GROUP EXECUTION

MAX VALUE TEAM SCORE

SCHRONIZATION/TIMING WITH MUSIC	10	<input type="text"/>
UNIFORMITY OF MOVEMENT	10	<input type="text"/>
SPACING	10	<input type="text"/>

CHOREOGRAPHY

MAX VALUE TEAM SCORE

MUSICALITY	10	<input type="text"/>
ROUTINE STAGINGI/VISUAL EFFECTS	10	<input type="text"/>
COMPLEXITY OF MOVEMENT	10	<input type="text"/>

OVERALL EFFECT

MAX VALUE TEAM SCORE

COMMUNICATION/PROJECTION/ AUDIENCE APPEAL & APPROPRIATENESS	10	<input type="text"/>
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COMMENTS:

TOTAL SCORE:

100

JUDGE'S NAME:

JUDGE'S SIGNATURE:

POM CATEGORY

SCORE SHEET EXPLANATION

A Pom routine contains important characteristics such as strong pom quality of movement (clean, precise, sharp motions), synchronization, visual effects and may incorporate pom elements (i.e. pom passes, jump sequences, leaps/turns, kick lines, etc). Poms must be used 80% of the routine.

CHOREOGRAPHY

COMPOSITION OF MOVEMENT

Judges will credit: how well the movement complements unique musicality and dynamics; the originality of routine, concept, and Pom motion/full-body movement variety. Piece displays balanced use of all dancers and incorporation of elements that supports and enhance the routine.

STAGING / VISUAL EFFECTS

Judges will credit: how the choreography utilizes the stage and how the dancers are presented on the floor; the structure of challenging formations and seamless transitions. Incorporation of creative and unpredictable visual effects developed through purposeful use of Pom motion variety, floor work, level changes, group/ground work, opposition, etc.

DEGREE OF DIFFICULTY

Judges will credit: difficulty of the routine considering both movement and skills (does not reflect execution); overall level and intricacy of Pom motions, variety of movement, footwork, and athletic demand. Appropriate use of team's ability level.

EXECUTION

UNIFORMITY / SYNCHRONIZATION

Judges will credit: how well the team dances together as a group, rather than the execution. The ability of the team to maintain strong team timing with accuracy, clarity and control.

SPACING

Judges will credit: the ability of the dancers to use spatial awareness to position themselves with correct distances between each other in and throughout all formations and transitions.

MOVEMENT PROFICIENCY

Judges will credit: accuracy of Pom motions noting superior placement, pathways, control, and precision.

MOVEMENT DYNAMICS

Judges will credit: the dancer's endurance and ability to maintain strength, sharpness and stamina throughout the routine.

ELEMENTS & SKILLS

Judges will credit: demonstration of correct approach, execution and completion of elements such as, but not limited to: Pom Passes, Jump Sequences, Leaps/Turns, Kick Lines, etc.

PRESENTATION

COMMUNICATION

Judges will credit: genuine use of projection and energetic expression through facial and body energy.

SUITABILITY

Judges will credit: effectiveness of the music, costuming, and choreography as fulfillment of the genre per the category description; and suitability for family viewing.

JAZZ CATEGORY

SCORE SHEET EXPLANATION

A Jazz routine can encompass any range of jazz movement including traditional jazz, commercial jazz, musical theater, jazz funk or stylized hard-hitting jazz. Movement is crisp and/or aggressive in approach and can include moments of softness while complementing musicality. Emphasis is placed on style, body alignment, extension, control, uniformity, technical elements, and communication.

CHOREOGRAPHY

COMPOSITION OF MOVEMENT

Judges will credit: how well the movement complements unique musicality and dynamics; the creative structure and originality of routine, concept, musicality, and full-body movement; the inclusion of elements, individual and small group work that supports the flow and enhances the team dynamic. Piece displays balanced use of all dancers.

STAGING / VISUAL EFFECTS

Judges will credit: how the choreography utilizes the stage and how the dancers are presented on the floor; the structure of challenging formations and seamless transitions. Incorporation of unique and unpredictable visuals within the movement developed through use of creative floor work, group/partner work, level changes, opposition, etc.

DEGREE OF DIFFICULTY

Judges will credit: difficulty of the routine considering both movement and skills (does not reflect execution); overall level, pace, and intricacy of movement such as footwork, direction changes; effective incorporation of challenging elements. Appropriate utilization of team's ability level.

EXECUTION

UNIFORMITY / SYNCHRONIZATION

Judges will credit: how well the team dances together as a group, rather than the execution. The ability of the team to maintain accuracy, clarity and control along with commitment to the style and interpretation of movement as a group.

SPACING

Judges will credit: the ability of the dancers to use spatial awareness to position themselves correct distances between each other in and throughout all formations and transitions.

MOVEMENT PROFICIENCY

Judges will credit: the dancer's understanding of correct posture, body placement, control, strength, alignment, and extension. The individual dancer's ability to exhibit the presented style effectively and continually throughout the routine.

MOVEMENT DYNAMICS

Judges will credit: movement intensity and control in terms of musicality, strength, and velocity.

ELEMENTS & SKILLS

Judges will credit: demonstration of correct approach, execution and completion of elements such as, but not limited to: leaps, turns, lifts, partnering etc.

PRESENTATION

COMMUNICATION

Judges will credit: genuine use of projection, confidence, expression and emotion to convey and maintain mood and emotion of intended style/story/concept through both facial expression and body energy.

SUITABILITY

Judges will credit: effectiveness of the music, costuming, and choreography as fulfillment of the genre per the category description; and suitability for family viewing.

HIP HOP CATEGORY

SCORE SHEET EXPLANATION

A Hip Hop routine can incorporate any authentic street style movement with an emphasis on execution, style, creativity, originality, body isolations and control, rhythm, uniformity and musical interpretation.

CHOREOGRAPHY

COMPOSITION OF MOVEMENT

Judges will credit: how well the movement complements unique musicality and dynamics; the creative structure and originality of routine, concept, musicality, and full-body movement; the inclusion of elements, individual and small group work that supports the flow and enhances the team dynamic. Piece displays balanced use of all dancers.

STAGING / VISUAL EFFECTS

Judges will credit: how the choreography utilizes the stage and how the dancers are presented on the floor; the structure of challenging formations and seamless transitions. Incorporation of creative and unpredictable visual effects will be noted here.

DEGREE OF DIFFICULTY

Judges will credit: difficulty of the routine considering both movement and skills (does not reflect execution); overall level, pace, and intricacy of movement such as footwork, use of high/low levels, varied tempos/rhythms within the movement, syncopation, direction changes, and stylization. Appropriate utilization of team's ability level.

EXECUTION

UNIFORMITY / SYNCHRONIZATION

Judges will credit: how well the team dances together as a group, rather than the execution. The ability of the team to maintain consistent unison and timing/rhythm by the group, within both movement and technical elements.

SPACING

Judges will credit: the ability of the dancers to use spatial awareness to position themselves correct distances between each other in and throughout all formations and transitions.

MOVEMENT PROFICIENCY

Judges will credit: the understanding of correct stance, body placement, stabilization, control, and strength. The individual dancer's ability to exhibit the presented style effectively and continually throughout the routine.

MOVEMENT DYNAMICS

Judges will credit: movement intensity and control in terms of musicality, texture and nuance of the style.

ELEMENTS & SKILLS

Judges will credit: demonstration of correct approach, execution, release and completion of selected elements and skills.

PRESENTATION

COMMUNICATION

Judges will credit: genuine use of projection, confidence, expression and emotion to convey and maintain mood and emotion of intended style/story/concept through both facial expression and body energy.

SUITABILITY

Judges will credit: effectiveness of the music, costuming, and choreography as fulfillment of the genre per the category description; and suitability for family viewing.

CONTEMPORARY/LYRICAL CATEGORY

SCORE SHEET EXPLANATION

A Contemporary or Lyrical routine uses organic, expressive, pedestrian and/or traditional modern and/or ballet vocabulary as it complements the lyric, mood and/or rhythmic value of the music. Emphasis is placed on control, expressive movement, dynamics, alignment, use of breath, uniformity, communication and may incorporate purposeful elements and skills.

CHOREOGRAPHY

COMPOSITION OF MOVEMENT

Judges will credit: the thoughtful relationship of movement to lyrics or rhythmic values in the music; the artistic interpretation of theme, story or unique, original concepts and full-body movement; the inclusion of small group work supports the flow and enhances the overall team dynamic. Piece displays balanced use of all dancers.

STAGING / VISUAL EFFECTS

Judges will credit: how the choreography utilizes the stage and how the dancers are presented on the floor; the structure of challenging formations and seamless transitions. Incorporation of unique and unpredictable visuals within the movement developed through purposeful use of creative floor work, group and/or partner work, level changes, and opposition, etc.

DEGREE OF DIFFICULTY

Judges will credit: difficulty of the routine considering both movement and skills (does not reflect execution); overall level, pace, and intricacy of movement such as footwork, use of high/low levels, varied tempos/rhythms within the movement, syncopation and direction changes. Appropriate utilization of team's ability level.

EXECUTION

UNIFORMITY / SYNCHRONIZATION

Judges will credit: how well the team dances together as a group, rather than the execution. The ability of the team to maintain accuracy, clarity and control along with commitment to the style and interpretation of movement as a group.

SPACING

Judges will credit: the ability of the dancers to use spatial awareness to position themselves correct distances between each other in and throughout all formations and transitions.

MOVEMENT PROFICIENCY

Judges will credit: the understanding of correct posture, body placement, control, resistance, alignment, and extension. The individual dancer's ability to exhibit the presented style effectively and continually throughout the routine.

MOVEMENT DYNAMICS

Judges will credit: the movement intensity and control in terms of musicality, texture and nuance of the style.

ELEMENTS & SKILLS

Judges will credit: demonstration of correct approach, execution and completion of elements such as, but not limited to: leaps, turns, floor work, inversions, lifts, partnering etc.

PRESENTATION

COMMUNICATION

Judges will credit: genuine use and consistency of projection, artistry, confidence, expression and emotion to convey and maintain mood and emotion of intended style/story/concept through both facial expression and body energy.

SUITABILITY

Judges will credit: effectiveness of the music, costuming, and choreography as fulfillment of the genre per the category description; and suitability for family viewing.



IASF WORLDS

SCORE SHEET



Team Name _____ Judge Number _____

TECHNICAL EXECUTION

Category Style Execution

Pom - Quality of Pom motion Technique: placement, control, precise and strong completion of movement

Hip Hop - Groove and quality of authentic hip hop/street dance style

Jazz - Continuity of movement and quality of style, extension and presence/carriage 10 _____

High Kick - Quality of High Kick Technique: posture, flexibility, extension, control, foot prep/closure

Movement Technique Execution

Movement that has strength, intensity, placement, control, presence and commitment 10 _____

Skill Technique Execution

Ability to demonstrate appropriate level skills with correct placement, body alignment, control, extension, balance, strength and completion of movement. 10 _____

GROUP EXECUTION

Synchronization/Timing with Music

Correct timing with team members and the music 10 _____

Uniformity of Movement

Movements are the same on each person: clear, clean and precise 10 _____

Spacing

Correct positioning/distance between individuals on the performance surface during the routine and transitions 10 _____

CHOREOGRAPHY

Musicality

Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner 10 _____

Routine Staging/Visual Effects

Utilization of varied formations and seamless transitions

Visual impact of staging through group work, partner work, floor work, lifts, levels, opposition, etc. 10 _____

Complexity of Movement

Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc. Difficulty of skills being credited in relation to correct technical execution 10 _____

OVERALL EFFECT

Communication/Projection/Audience Appeal & Appropriateness

Ability to exhibit a dynamic routine with genuine showmanship and audience appeal
Age appropriate music, costume and choreography that enhances the performance 10 _____

TOTAL 100 _____