



2019 USA DANCE NATIONALS SUPPLEMENTAL REGISTRATION PACKET (SRP)

We are excited that you are interested in participating at the 2019 USA Dance Nationals held March 16 - 18, 2019 in Anaheim, CA at the Anaheim Convention Center.

Activities kick off starting Saturday evening with the USA Dance Nationals Super Dancer Solo Competition. Teams can now register TWO dancers for this division at Nationals. Competition on Saturday evening will begin at approximately 5:00pm.

Competition will continue all day Sunday. Top teams in the **Qualifying** "Championship" divisions will then participate in Finals on Monday morning.

See the next page for a complete tentative listing of which division will compete on what days. Please note the list is a tentative schedule of events and is subject to change, depending upon final enrollment for USA Dance Nationals and the facility requirements.

Lodging for the 2019 USA Dance Nationals will be the Hilton Anaheim Hotel. The hotel is located across the promenade from the Anaheim Convention Center and various southern California amusement attractions, including the *Disneyland*[®] Resort. Discounted hotel prices are available only through the USA.

The competition takes place near the *Disneyland*[®] Resort. The *Disneyland*[®] Resort includes the *Downtown Disney*[®] District, *Disneyland*[®] Park, and *Disney California Adventure*[®] Park. The *Downtown Disney*[®] District offers dining, entertainment and shopping. A theme park admission ticket is not necessary to visit the *Downtown Disney*[®] District.

Discounted theme park tickets are available for purchase through your team's registration packet (limited supplies available).

Please register your team on-line at usa.varsity.com. Make sure to read through this supplemental registration packet and submit any required forms by the deadline(s) indicated within.

If you have any questions regarding the 2019 USA Dance Nationals event, registration process, etc., please contact the USA office at 800-886-4872 or usacompetitions@varsity.com.

**We look forward to seeing you at the
2019 USA Dance Nationals in Anaheim!**

2019 SCHEDULE OF EVENTS

SATURDAY, MARCH 16

5:00pm-10:00pm

Super Dancer Preliminary Competition

SUNDAY, MARCH 17

8:00 AM – 10:00PM

Anaheim Convention Center

Super Dancer Finalist Competition

USA Dance Nationals Solo Champion Prelims

USA Dance Nationals Solo Champion Semi-Finals

X-Small, Small, Medium, Intermediate, and Large Dance (Championship)

Small, Medium, and Large Military (Championship)

Small, Medium, and Large Lyrical (Championship)

Small, Medium, and Large Jazz (Championship)

Small, Medium, and Large Hip Hop (Championship)

Championship Kick/ Open Kick

Championship Prop/ Open Prop

Championship Character Dance/ Open Character Dance

Championship Novelty/ Open Novelty

Championship All Male/Open All-Male

X-Small, Small, Medium, Intermediate, and Large Dance (Open)

Small, Medium, and Large Military (Open)

Small, Medium, and Large Jazz (Open)

Small, Medium, and Large Hip Hop (Open)

Small, Medium, and Large Lyrical (Open)

Small and Large Dance/Pom

Small and Large Dance/Drill

Co-Ed Dance Divisions

JV Divisions

Junior High Divisions

Awards and announcement of Finalists will be presented throughout the day.

MONDAY, MARCH 18

8:00 AM – 12:30 PM

Anaheim Convention Center

Finals Competition

Please note the above is a tentative schedule of events and is subject to change depending upon final enrollment for USA Dance Nationals and the facility requirements.

Divisions competing on Saturday, Sunday, and Monday for 2019 are different than 2018.

The USA reserves the right to combine, split, delete, and/or add divisions for USA Dance Nationals and/or to make adjustments to the percentage of teams advancing to Finals based on competition enrollment. The USA reserves the right to adjust days of performance and/or times of competition for all divisions based upon final competition enrollment.

GENERAL INFORMATION

REGISTRATION

Event registration is done on-line on the USA website at usa.varsity.com. Registration deadline for hotel packages is **November 30, 2018**. Registration deadline for all commuting registrations is **February 1, 2019**. **We encourage schools to register for USA Dance Nationals prior to the deadlines as the event may close prior to the registration deadlines due to event capacity.** Approval in advance from the USA office is required for registrations submitted after **February 1, 2019**.

PAYMENT INFORMATION

Registrations are not confirmed until payment is received. The date payment is received will be the date used for performance order determination.

Schools Purchasing a Hotel Package - \$100 per person deposit to secure hotel rooms is due on or before **November 30, 2018**. Final balance is due on or before **February 1, 2019**.

Schools Commuting - Payment in full is due on or before **February 1, 2019**.

A late fee of \$20 per participant will be assessed on registrations without payment by the deadline or submitted after the deadline. Registrations that are not paid in full or guaranteed by school purchase order by **February 1, 2019** are subject to cancellation.

HOTEL INFORMATION

The Hilton Anaheim Hotel is the host hotel for the 2019 USA Dance Nationals. A limited block of guest rooms have been reserved for the USA Dance Nationals participants and guests at a special rate. No one is able to reserve a room at the USA discounted rate directly through the hotel – all reservations must be made as part of the team registration through the United Spirit Association. Rooms are booked on a first-come, first-served basis as deposits are received. The hotel block may be filled before the hotel registration deadline of **November 30, 2018**. Rooms are not confirmed until you receive a registration confirmation from the USA office. Early registration for hotel rooms is highly recommended.

EVENT ADMISSION – PARTICIPANTS AND COACHES

All participant and coach wristbands will be included in the team's registration packet. Complimentary director/coach wristbands per school will be given for director/coaches as follows:

1 – 20 Competitors	Two (2) Director/Coaches wristbands
21 – 30 Competitors	Three (3) Director/Coaches wristbands
31 – 40 Competitors	Four (4) Director/Coaches wristbands
41 – 50 Competitors	Five (5) Director/Coaches wristbands

Over 50 the ratio is one (1) per every 10 additional competitors

Up to two (2) additional coaches wristbands per team may be purchased in advance through the team registration

DIVISION CHANGES AND SOLOISTS NAMES

Registration changes or cancellations must be done on or before **February 1, 2019**. Division changes and soloists name changes must be done on or before **Monday, February 25, 2019**. There are no refunds for registration changes/cancellations made after **February 1, 2019** and full payment will still be due.

EVENT ADMISSION – FAMILY AND GUESTS

Event admission can be purchased at the Anaheim Convention Center. **Multi-day** admission for family and guests can be purchased at the event or with the school registration. Single day adult event admission and child admission is not sold in advance and only may be purchased at the event site during the competition. **Cash only is accepted for general admission tickets purchased at the event.**

One-Day Admission

(valid only on Friday or Saturday or Sunday)

\$25.00 (adults)

\$10.00 (children ages 5 – 11)

Under five (5) will be admitted free of charge

All Weekend Wristband

(provides admission to all competition spectator venues on Saturday, Sunday and Monday)

\$50.00 (adults)

\$20.00 (children ages 5 – 11)

Under five (5) will be admitted free of charge

SUPPLEMENTAL REGISTRATON PACKET

Please complete and submit the additional registration paperwork included in this packet. All paperwork must be received in the USA office on or before **February 8, 2019**. **Please see the registration check list on how to submit the completed forms.** All release forms must be originals. Please do not fax or email release forms. It is recommended (not required) that the release forms be sent via a traceable method (i.e. UPS, Fed Ex, etc.) and that you make copies of documents prior to submitting them. The USA is not responsible for packages that are lost in the mail. **During the busy Nationals' season, the USA office will not always be able to verify the receipt for release forms sent via the USPS so sending the forms via a traceable method allows you to know that the forms have reached the office.**

SUPER DANCER

This category is now open to two members per team who are not already participating in the USA Dance Nationals Solo Champion competition. Entrants must be registered students in the high school they are representing and official full-time members of their team at the time of competition. USA Dance Nationals Solo Champion rules also apply in this division. The Super Dancer division has a Finals competition that is completed on Sunday. The Super Dancer champion may not compete in the Super Dancer division the following season after being awarded his/her title, but he/she may compete in the USA Dance Nationals Solo Champion division. The Super Dancer Champion will receive a USA Dance Nationals trophy and a \$500 scholarship to the accredited college of his/her choice (upon proof of registration – expiration date applies).

USA DANCE NATIONALS SOLO CHAMPION

The USA Dance Nationals Solo Champion is an Open Class individual competition for high school students. **No more than one participant per school may enter.** An entrant must be a registered student in the high school he/she is representing and an official full-time member of his/her team at the time of competition. The Solo Champion winner may not compete in either solo division (USA Dance Nationals Solo Champion or Super Dancer) the following season after winning his/her title.

Awards – the USA Dance Nationals Solo Champion will receive the following awards: a USA Dance Nationals trophy, the opportunity to appear at the 2020 USA Dance Nationals (travel and lodging paid depending upon champion's location at the time of 2020 Dance Nationals) and a \$750 scholarship to the accredited college of his/her choice (upon proof of registration – expiration date applies). The five finalists each will receive a trophy. The ten semifinalists each will receive a USA medallion.

Preliminaries and Semifinals – Contestants will be randomly divided into two groups (A and B). Ten semifinalists will be selected (five from group A and five from group B). The ten semifinalists will repeat their performance after the preliminary competition on Sunday and then the top five finalists will be announced.

Finals – All five finalists will be introduced at the end of Sunday's preliminary competition. The five finalists will perform their solos on Monday morning throughout the team Finals competition. One contestant will be awarded the prestigious title of "USA Dance Nationals Solo Champion 2019."

Rules – All contestants must perform a solo dance routine up to 2 minutes in length: entrance up to 15 seconds and exit up to 15 seconds. Handheld props are allowed but should not be used for more than half of the routine. Timing will begin at the first note of music or movement. There are no routine style requirements or restrictions. Preliminaries and finals will take place on at least a 30' x 30' parquet/marley or similar type dance floor. All contestants will be judged by professional judges and will receive score sheets and comments from at least one audio judge.

DIVISIONS

Teams that would like to compete at the USA Dance Nationals in any Qualifying division must qualify by attending a USA Regional competition. The Regional must be run by the United Spirit Association Dance program. No other competition scores will count towards qualifying. The Qualifying divisions include Lyrical, Novelty, Prop, Jazz, All-Male, Character Dance, Kick, Military, Hip Hop, and Dance. Qualification is **not** required for Solos, Dance/Drill, Dance/Pom, JV or Co-Ed Divisions. Divisions will be divided or combined as deemed necessary. **For Qualifying divisions, the USA will place each team in the “Open” or “Championship” division once the team has performed at a USA Regional.**

Schools will be limited to entering **five (5) divisions** at USA Dance Nationals as part of their per participant registration. Teams may elect to enter a 6th or 7th division. The 6th and 7th divisions will cost an additional “\$150.00” team fee per division. This does not include individual soloists. Multiple teams from a school will be allowed (e.g. Drill Team vs. Dance Team or Varsity vs. JV, etc.) as long as the same individual(s) is/are not competing on both teams.

Teams that receive an average score of 85 points or greater in a Qualifying division at a USA Regional will qualify to compete in the “Championship” Division at USA Dance Nationals. Teams who receive an average score of 84.9 or less will qualify to compete in the “Open” Division. Only the judges’ scores can determine a team’s qualification.

Qualification by VIDEO SUBMISSION is available if there is not a USA Regional within two (2) hours typical driving time of a team’s school. To request a VIDEO SUBMISSION entry form, please email usacompetitions@varsity.com. **Please make sure to register for USA Dance Nationals prior to submitting your VIDEO qualification.** Videos will not be reviewed for teams that have not registered for USA Dance Nationals.

DANCE FLOOR

All team performances (other than all x-small and small divisions) will take place on a basketball court/parquet/marley or similar type dance floor measuring at least 50’ (front to back) by 94’ (side to side). Competition in all x-small and small divisions (Open and Championship) will take place on a parquet/marley or similar type dance floor measuring at least 39’ x 60.’ Floor size is subject to change.

AWARDS

Open Division – the number of teams competing in the division will determine the number of awards presented in each division. Three (3) teams, regardless of division, will be awarded the *Judges Award of Excellence*. In addition, a special award for **Choreography** will be given. Judges Award of Excellence winners will receive a scholarship prize of \$500 payable towards a 2019 USA Summer Camp.

Championship Division – top teams from each division will be designated as Finalists and will compete during the Sunday afternoon program for final placement. The number of teams selected will be determined by the size of the division. Prelims scores do not affect Final scores.

Grand Champion Award – the USA recognizes schools that compete in a variety of styles by offering the Grand Championship Award. A school must compete in **four different “Championship” divisions** at USA Dance Nationals to be eligible for this award. For example, (1) Dance (2) Hip Hop (3) Military and (4) Novelty. Divisions separated by size within the same style category **do not** count as two separate categories (i.e. if a team competes in Championship Small Dance and Championship Medium Dance, only one of those routines will count toward the Grand Champion Award). *Scores are tallied based on the results of the Prelims competition. A \$1000 scholarship prize payable towards a 2019 USA Summer Camp will be awarded to the Grand Champion.*

Dance Sweepstakes Award – this prestigious award will go to the highest overall scoring performance out of the Championship X-Small, Small, Medium, Intermediate, and Large Dance divisions combined. This award will be presented during the final awards ceremony on Monday. The Sweepstakes Award winner will receive a \$750 scholarship *payable towards a 2019 USA Summer Camp!*

Military Sweepstakes Award – this prestigious award will go to the highest overall scoring performance out of the Championship Small, Medium, and Large Military divisions combined. This award will be presented during the final awards ceremony on Monday. The Sweepstakes Award winner will receive a \$750 scholarship *payable towards a 2019 USA Summer Camp!*

Lyrical Sweepstakes Award – this prestigious award will go to the highest overall scoring performance out of the Championship Small, Medium, and Large Lyrical divisions combined. This award will be presented during the final awards ceremony on Monday. The Sweepstakes Award winner will receive a \$750 scholarship *payable towards a 2019 USA Summer Camp!*

Hip Hop Sweepstakes Award – this prestigious award will go to the highest overall scoring performance out of the Championship Small, Medium, and Large Hip Hop divisions combined. This award will be presented during the final awards ceremony on Monday. The Sweepstakes Award winner will receive a \$750 scholarship *payable towards a 2019 USA Summer Camp!*

For the 2019 USA Dance Nationals competition, trophies will be presented to 50% of the teams competing in each division. For teams placing 1st, 2nd, and 3rd, individual medallions will be given to each participant. First place teams will also receive a USA Dance Nationals banner and each individual team participant will receive a Champion gift. **Should the same individual be on a first place team more than one time, only one (1) Champion gift will be awarded.**

MUSIC

Teams may use as many songs in the music portion of their routine as they like. Music guidelines are being followed at all USA and Varsity Brands events. Competition music must be properly licensed and a team must be able to provide proof of licensing at any event where the music is used. If a team cannot provide proof of licensing immediately upon request, the team may be disqualified from the event. For further details visit varsity.com/music.

Music is defined as any recorded sound amplified through the competition sound system.

A sound system will be provided. Speed control is not available. Music checks on the main sound system are not permitted. A representative must be present at the sound system at the time of performance. Directors/coaches are asked to hold onto their own music until the time of performance and to take music back following the performance.

All teams must provide their own MP3 device or smart phone for use on the event provided sound system. Music must be recorded at the correct tempo. Although it is not recommended due to interference that may be caused during a routine, a smart phone may be used for playing music. No cover may be on any MP3 player or smart phone so that a patch cord may be easily inserted into the device. Please ensure that jacks are clean and free of any debris which may impact connectivity. You must ensure that your device has a jack into which a patch cord may be inserted. Note that you may need to acquire an adapter in advance if your player does not have a head phone jack. One or several selections of music may be used, as long as they follow the music licensing rules

REGISTRATION PACKETS

Registration packets will be available for pick-up by the authorized team representative only starting on Friday, March 15, 2019 at 12:00 Noon. Packets will not be mailed in advance. Individuals are not allowed to pick up portions of the registration packet. This ensures that all tickets and wristbands are received and accounted for by the school representative.

HOW TO CONTACT THE UNITED SPIRIT ASSOCIATION

5770 Warland Avenue, Suite B
Cypress, CA 90630
800-886-4872
866-761-9365 (fax)
usacompetitions@varsity.com



2019 USA DANCE NATIONALS PRICING

The Hilton Anaheim Hotel

Hotel Room Only (Maximum occupancy is 4 people per room) **\$234.00 per room/per night**
(Room tax and resort fees included. Hotel parking fee is not included. Entry fees to all other events are extra. Transportation not included in this package.)

Hotel rooms are available on the nights of March 15 – 19, 2019.

Ground Transportation **\$50.00 per person/round trip**
For Individuals Staying at Host Hotel through USA Package Only
(Minimum of 10 individuals per school must purchase Ground Transportation and all must be on the same flight.)

Entrance Fees

Competitor Entrance Fee **\$115.00 per person**
All competitors/alternates must purchase a competitor's entrance fee

Extra Coaches Admission **\$50.00 per person**
Up to two (2) additional coaches wristbands per team may be purchased in advance through the team registration.

Spectator Entrance Fee-Weekend Wristband (Tickets sold in advanced or at event for cash only)
(adults ages 12 and over) **\$50.00 per person**
(children ages 5 - 11) **\$20.00 per person**

Spectator Entrance Fee- One-Day Admission (Tickets sold at event for cash only)
(adults ages 12 and over) **\$25.00 per person**
(children ages 5 - 11) **\$10.00 per person**

Additional Divisions

Solo Champion **\$75.00 per person**
Additional competition fee for anyone participating in Solo Champion division

Super Dancer **\$65.00 per person**
Additional competition fee for anyone participating in Super Dancer division
(maximum of two (2) per school)

6th and 7th Divisions Entry **\$150.00 per team per division**



Disneyland® Resort Tickets

Disneyland® Resort ticket purchased through the United Spirit Association may not be re-sold. Tickets are non-refundable and non-upgradeable. Although the same price, tickets need to be purchased on-line accordingly: Youth (3-22 years) or Adult (23+ years)

- **1-Day 1-Park Disneyland® Park or Disney California Adventure® Park** \$120.00 per person
 - Admission to Disneyland® Park or Disney California Adventure® Park (one day one park ticket must be used between March 10 - 23, 2019)

- **1-Day Park Hopper® Pass** \$171.00 per person
 - Admission to Disneyland® Park and Disney California Adventure® Park (one day park hopper must be used between March 10 - 23, 2019)

- **2-Day Park Hopper® Pass** \$220.00 per person
 - Admission to Disneyland® Park and Disney California Adventure® Park (Tickets must be used between March 10 - 23, 2019. Tickets expire 13 days after first use or by March 23, 2019 whichever comes first, regardless of the number of days the ticket has been used. All days must be used by the same person.)

- **3-Day Park Hopper® Pass** \$278.00 per person
 - Admission to Disneyland® Park and Disney California Adventure® Park (Tickets must be used between March 10 - 23, 2019. Tickets expire 13 days after first use or by March 23, 2019 whichever comes first, regardless of the number of days the ticket has been used. All days must be used by the same person.)

- **4-Day Park Hopper® Pass** \$320.00 per person
 - Admission to Disneyland® Park and Disney California Adventure® Park (Tickets must be used between March 10 - 23, 2019. Tickets expire 13 days after first use or by March 23, 2019 whichever comes first, regardless of the number of days the ticket has been used. All days must be used by the same person.)

One (1) complimentary chaperone park ticket for every 20 “youth” tickets purchased of the same ticket type (e.g. 20 “youth” 2-Day Park Hopper® Passes purchased equals one (1) complimentary 2-Day Park Hopper® Pass) per each pre-purchased ticket order. Adult tickets are not counted towards a complimentary ticket. This applies to school orders only. Complimentary tickets automatically will be added to registration or order. Please do not include complimentary tickets in purchased quantity.

Parents, spectators, and guests can purchase Disneyland® Resort tickets online via the USA website. Your school’s customer number will be needed for any stand-alone ticket purchases. Although the same price, tickets need to be purchased on-line accordingly: Youth (3-22 years) or Adult (23+ years). Payment in full via credit card is due at the time of purchase. Orders may be placed in advance until **February 1, 2019**. After **February 1, 2019**, tickets may be purchased at the event while supplies last. Tickets will be available for pick up at team registration starting on **Friday, March 15, 2019 at 12:00 Noon**. Tickets can be shipped in advance via Fed Ex for \$25. Tickets will not be shipped before **March 1, 2019**. Information on pick up location and times will be emailed to purchaser prior to the event. **Complimentary tickets mentioned above do not apply to tickets purchased individually**. Once tickets have been shipped or picked up in Anaheim, there will be no upgrades or refunds to the initial order.



REGISTRATION CHECK LIST

Please use this check list to assist you with the National's registration process

Input Registration On-Line

- For schools purchasing hotel rooms through the United Spirit Association, the nationals registration must be inputted on or before **November 30, 2018**
- For schools not purchasing hotel rooms through the United Spirit Association, the nationals registration must be inputted on or before **February 1, 2018**
- Go to usa.varsity.com for the link for Dance Nationals registration
- Please use the "How To Register" document on the USA website for easy steps on how to register for Nationals

Pay Deposit (for schools/teams purchasing hotel rooms only)

- For schools/teams purchasing hotel rooms through the United Spirit Association, a \$100 per person deposit **must** be received on or before **November 30, 2018**

Submit Additional Nationals' Paperwork

- **Release and Waiver Forms** – send in complete, original Release and Waiver forms for all participants and for each coach on or before **February 1, 2019**. Do not send in release forms for parents attending the event. It is suggested, but not required, that release forms are sent a traceable way (e.g. Fed Ex, UPS, etc.) so that you can track the documents to ensure they have been received.
- **Policies and Procedures** – this document will be sent to the contact on the registration for signatures via DocuSign. Either complete the form via DocuSign or download the original form, gather the appropriate signatures and either mail in the original or email the form to kbetts@varsity.com on or before **February 1, 2019**.
- **Registration Packet and Score Sheet Pick Up Information** – this information will be requested via email or use the following link to access the form <http://bit.ly/2J9xWXa>. Please make sure to complete and submit the request on or before **February 1, 2019**.
- **On Site Contact Information** – this information will be requested via email or use the following link to access the form <http://bit.ly/2CX7WxR>. Please make sure to complete and submit the request on or before **February 1, 2019**.
- **Travel Information (USA Hotel Customers Only)** – this information will be requested via email or use the following link to access the form <http://bit.ly/2RcB0or>. Please make sure to complete and submit the request on or before **February 1 2019**.
- **Proof of Music Licensing** – send in proof of music licensing via email, fax, or mail the original to the USA office on or before **February 1, 2019**.



Submit Balance Due or Payment in Full on or before February 1, 2019

- Please submit the final balance due or payment in full on or before **February 1, 2019**.

Submit Changes or Cancellations on or before February 1, 2019 (if applicable)

- All changes and/or cancellations must be made through the Nationals Registration Portal on the USA Website. Changes/cancellations will not be accepted over the phone or via email. **Please do not submit multiple change requests for the same change. Once a change has been processed you will receive an updated invoice showing the change.**
- For hotel room cancellations, the cancellation fee is \$100 per room.
- There are no refunds for changes/cancellations made after **February 1, 2019** and full payment will still be due.
- Changes received after **February 1, 2019** are subject to a \$25 administrative fee.

Prepare for USA Spirit Nationals On-Site Registration

- Onsite registration is available starting at 12:00 Noon on Friday, March 15, 2019. Please watch for an email with detailed registration information prior to the event.
- To speed up the registration process, please make sure all registrations forms have been submitted to the USA Office per the directions above. **Please do not bring forms to the event.**
- Ensure that your account does not have a balance due. Payment in full for all registrations is due on or before **February 1, 2019**. **Please do not bring payment to the event.**

2019 USA DANCE NATIONALS PARTICIPANT RELEASE AND WAIVER FORM

This form is due in the USA office by FEBRUARY 1, 2019. Please do not fax or email this form.
Every participant must have submitted a completed, original and signed release form in order to participate.

Please use blue ink. Photocopies will not be accepted.

Minor's Name _____ Name of Parent or Legal Guardian _____
Address _____ School /Team Name _____
City, State, Zip _____ Division _____
Phone Number (_____) _____ Event Location **Anaheim Convention Center**
E-mail _____ Event Date **March 16-18, 2019**

Liability Release: For good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, I _____, as parent or legal guardian of _____, a minor (hereinafter "Minor"), hereby grant the permission necessary to allow Minor to participate in the above Event to be conducted by Varsity Spirit LLC dba United Spirit Association. I, in my own behalf and on behalf of Minor, further agree to release and to hold harmless Varsity Spirit LLC dba United Spirit Association, Varsity Spirit's Corporate Sponsors (hereinafter "Sponsors"), the Hosting site, (university, hotel, convention center, high school) on whose premises the Event will occur (hereinafter the "Location"), the affiliates of Varsity Spirit LLC dba United Spirit Association and the Location, U.S. All Star Federation, Inc., a not for profit corporation ("USASF"), American Association of Cheerleading Coaches and Administrators, Inc., a not for profit corporation ("AACCA") and the respective directors, officers, representatives, members, agents and employees of Varsity Spirit LLC dba United Spirit Association, Sponsors, and their respective affiliates (hereinafter collectively "Releasees") from any and all liability whether caused by negligence of the Releasees or otherwise for any claim, judgment, loss, liability, cost and expenses (including, without limitations, attorney's fees and costs) arising out of or connected with the Event, including any claim arising out of or connected with any illness or injury (minimal, serious, catastrophic and / or death) that Minor may incur or sustain during the Event, all activities associated with the Event and while traveling to and from the site for the Event whether or not the Event actually occurs. I further expressly agree to indemnify and hold harmless Releasees and Releasees' heirs, successors, assigns, executors and administrators against loss from any further claims, demands or actions that may subsequently be brought by Minor or by any other persons on the account of damages of any character resulting to Minor in any way from the foregoing activities. I further agree to reimburse and to make good to Releasees any loss or costs Releasees may have to pay as a result of any such action, claim or demand.

I, in my own behalf and on behalf of Minor, hereby warrant that I have read this Liability Release in its entirety and fully understand its contents. I, in my own behalf and on behalf of Minor, am aware that this Liability Release releases Releasees from liability and contains an acknowledgement of my voluntary and knowing assumption of the risk of injury or illness. I, in my own behalf and on behalf of Minor, further acknowledge that nothing in this Liability Release constitutes a guarantee that the Event will occur. I, in my own behalf and on behalf of Minor, have signed this document voluntarily and of my own free will.

Signature of Parent or Legal Guardian: _____ **Date:** _____

Supervision: A chaperone/Adult (age 21 and over) is required to attend with participants. This Chaperone will be responsible for the participants at all times. Varsity Spirit LLC dba United Spirit Association, AACCA and USASF are not responsible for participants' supervision.

Appearance Agreement: I understand that Varsity Spirit LLC dba United Spirit Association from time to time produces promotional material relating to its programs. I understand that as participant and/ or a spectator at the Event that Minor may be included in videotapes, dvds, podcasts and videocasts or photographs taken during the Event. Therefore, without reservation or limitations, I, in my own behalf and on behalf of Minor, hereby assign, transfer and grant to Varsity Spirit LLC dba United Spirit Association, its successors, assignees, licensees, sponsors, any television networks, and all other commercial exhibitors the exclusive right to photograph and / or videotape Minor and to utilize such videotapes and photographs and Minor's name, face likeness, voice and appearance as a part of the Event or in any other media now in existence or hereafter developed, in advertising and promoting the Event, in advertising and promoting similar future events or in advertising and promotions relating to Varsity Spirit LLC dba United Spirit Association without reservations and limitations. I further understand that neither Varsity Spirit LLC dba United Spirit Association nor any third party is under any obligation to exercise any of the foregoing rights, licenses and privileges herein granted. I waive any right to inspect or approve the programs, copies thereof and any promotional materials related thereto.

Medical Release: I, in my own behalf and on behalf of Minor, acknowledge and agree that such participation subjects Minor to possibility of physical illness or injury (minimal, serious, catastrophic and/ or death) and that I, in my own behalf and on behalf of Minor, acknowledge that Minor is assuming the risk of such illness or injury by participating in the event. In the event of such illness or injury, I authorize Varsity Spirit LLC dba United Spirit Association to obtain necessary medical treatment for Minor and hereby, in my own behalf and on behalf of Minor, release and hold harmless Releasees in the exercises of this authority. I further acknowledge and understand that I will be responsible for any and all medical and related bills that may be incurred on behalf of Minor for any illness or injury that Minor may sustain during the Event and while traveling to and from the site for the Event whether or not the Event actually occurs.

I represent that any medication to which Minor is allergic or medications that Minor is currently taking are listed below. I agree that Minor shall bring medications which Minor is currently taking with him / her to the Event and that he / she shall consume the prescribed dosage for such medications.

Medications (if any): _____

Allergic to (if any): _____

I acknowledge that the Minor suffers from the following conditions: _____

I, in my own behalf and on behalf of Minor, hereby warrant that I have read this Release and Waiver Form in its entirety and fully understand its contents. I, in my own behalf and on behalf of Minor, am aware that this Release and Waiver Form releases from liability and contains an acknowledgement of my voluntary and knowing assumption of the risk of injury or illness. I, in my own behalf and on behalf of Minor, further acknowledge that nothing in this Release and Waiver Form constitutes a guarantee that the Event will occur. I, in my own behalf and on behalf of Minor, have signed this document voluntarily and of my own free will.

Signature of Parent or Legal Guardian: _____ **Date:** _____

Relationship to Minor _____ Minor Birthdate _____ Minor SS# _____
(Not required but helpful for quick verification of insurance policy by hospital/clinic.)

2019 USA DANCE NATIONALS ADVISOR/COACH RELEASE AND WAIVER FORM

This form is due in the USA office by FEBRUARY 1, 2019. Please do not fax or email this form.

Every advisor/coach must have submitted a completed, original and signed release form in order to attend event.

Please use blue ink. Photocopies will not be accepted.

Adult's Name _____ School/Team _____

Address _____ Event Location **Anaheim Convention Center**

City, State, Zip _____ Event Date **March 16-18, 2019**

Phone Number (_____) _____ E-mail _____

Liability Release: For good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, I agree to participate in the above Event to be conducted by Varsity Spirit LLC dba United Spirit Association. I, further agree to release and to hold harmless Varsity Spirit LLC dba United Spirit Association, Varsity Spirit's Corporate Sponsors (hereinafter "Sponsors"), the Hosting site, (university, hotel, convention center, high school) on whose premises the Event will occur (hereinafter the "Location"), the affiliates of Varsity Spirit LLC dba United Spirit Association and the Location, U.S. All Star Federation, Inc., a not for profit corporation ("USASF"), American Association of Cheerleading Coaches and Administrators, Inc., a not for profit corporation ("AACCA") and the respective directors, officers, representatives, members, agents and employees of Varsity Spirit LLC dba United Spirit Association, Sponsors, and their respective affiliates (hereinafter collectively "Releasees") from any and all liability whether caused by negligence of the Releasees or otherwise for any claim, judgment, loss, liability, cost and expenses (including, without limitations, attorney's fees and costs) arising out of or connected with the Event, including any claim arising out of or connected with any illness or injury (minimal, serious, catastrophic and / or death) that I may incur or sustain during the Event, all activities associated with the Event and while traveling to and from the site for the Event whether or not the Event actually occurs. I further expressly agree to indemnify and hold harmless Releasees and Releasees' heirs, successors, assigns, executors and administrators against loss from any further claims, demands or actions that may subsequently be brought by myself or by any other persons on the account of damages of any character resulting in me in any way from the foregoing activities. I further agree to reimburse and to make good to Releasees any loss or costs Releasees may have to pay as a result of any such action, claim or demand.

I, hereby warrant that I have read this Liability Release in its entirety and fully understand its contents. I am aware that this Liability Release releases Releasees from liability and contains an acknowledgement of my voluntary and knowing assumption of the risk of injury or illness. I, further acknowledge that nothing in this Liability Release constitutes a guarantee that the Event will occur. I have signed this document voluntarily and of my own free will.

Signature of Adult _____ Date _____

Supervision: I acknowledge that Varsity Spirit LLC dba United Spirit Association, AACCA and USASF are not responsible for my supervision.

Appearance Agreement: I understand that Varsity Spirit LLC dba United Spirit Association from time to time produces promotional material relating to its programs. I understand that as participant and/ or a spectator at the Event I may be included in videotapes, dvds, podcasts and videocasts or photographs taken during the Event. Therefore, without reservation or limitations, I hereby assign, transfer and grant to Varsity Spirit LLC dba United Spirit Association, its successors, assignees, licensees, sponsors, any television networks, and all other commercial exhibitors the exclusive right to photograph and / or videotape me and to utilize such videotapes and photographs and my name, face likeness, voice and appearance as a part of the Event or in any other media now in existence or hereafter developed, in advertising and promoting the Event, in advertising and promoting similar future events or in advertising and promotions relating to Varsity Spirit LLC dba United Spirit Association without reservations and limitations. I further understand that neither Varsity Spirit LLC dba United Spirit Association nor any third party is under any obligation to exercise any of the foregoing rights, licenses and privileges herein granted. I waive any right to inspect or approve the programs, copies thereof and any promotional materials related thereto.

Medical Release: I acknowledge and agree that such participation subjects me to possibility of physical illness or injury (minimal, serious, catastrophic and/ or death) and that I acknowledge that I am assuming the risk of such illness or injury by participating in the event. In the event of such illness or injury, I authorize Varsity Spirit LLC dba United Spirit Association to obtain necessary medical treatment for me and hereby release and hold harmless Releasees in the exercises of this authority. I further acknowledge and understand that I will be responsible for any and all medical and related bills that may be incurred for any illness or injury that I may sustain during the Event and while traveling to and from the site for the Event whether or not the Event actually occurs.

I represent that any medication to which I am allergic or medications that I am currently taking are listed below. I agree that I will bring medications I am currently taking to the Event and that I shall consume the prescribed dosage for such medications.

Medications (if any): _____

Allergic to (if any): _____

I acknowledge that I suffer from the following conditions: _____

I hereby warrant that I have read this Release and Waiver Form in its entirety and fully understand its contents. I am aware that this Release and Waiver Form releases from liability and contains an acknowledgement of my voluntary and knowing assumption of the risk of injury or illness. I further acknowledge that nothing in this Release and Waiver Form constitutes a guarantee that the Event will occur. I have signed this document voluntarily and of my own free will.

Signature of Adult _____ Date: _____

2019 POLICIES & PROCEDURES

I. GENERAL RULES

The competition will follow the same general information and safety rules as set forth in the 2018-19 Dance Regional Competition “General Information” link. (Available on-line at <http://www.usacamps.com/danceinfo>). Each team is responsible for reading and understanding the guidelines set forth in the 2018-19 Competitions “General Information” and “Safety Updates” literature. **All penalties/safety infractions found in routines at Nationals will be upheld, regardless of whether or not the penalty was assessed or found at the Regional level.** Entrants may submit a “Safety Guideline Video” by February 15, 2019 for review of safety legalities in their routine(s) prior to Nationals. The USA will respond officially to the team’s inquiry and file the response for review (if necessary) at USA Dance Nationals

The competition will consist of the categories/divisions listed in the 2018-19 Dance Regional Competition “General Information” link posted at <http://www.usacamps.com/danceinfo>.

Categories/divisions may be subdivided or combined at the discretion of the competition director/officials if the total number of teams in a division warrants this. **The USA reserves the right to adjust days of performance for all divisions based upon final competition enrollment.**

Schools may enter a maximum of **SEVEN** categories (excluding solo divisions); however, no individual may participate on two teams in the same division. (Example: An individual cannot perform in two routines competing in the Small Dance division).

There is no limit to the number of individuals permitted on a team in the largest division of any category, as long as the routine can be performed safely within the given floor size constraints.

Athlete Eligibility

Entrants in all divisions must be registered students in the school they are representing and official members of the team at the time of competition.

Routine Violations

All teams must compete in the same qualifying categories in which they qualified for USA Dance Nationals through a USA Regional Competition (Small Dance, Medium Military, etc.).

Teams can enter into either the Novelty or the Character Dance divisions, but may not enter into both.

Time Limitations

Timing of a routine will begin on the first note of music or movement made, whichever comes first. Set-up timing will stop when the routine begins. Penalties for exceeding the entrance or exit time and/or the routine time limit will be deducted from the final averaged score. Please refer to the 2018-19 Dance Competitions “Safety Updates” for time limits in each category. (Available on-line at <http://www.usacamps.com/danceinfo>.) **We recommend that you “time” your performance several times prior to the competition and give yourself at least five seconds of “cushion” to allow for speed variations in sound equipment.**

Teams and individuals are encouraged to move on and off the floor as quickly as possible. Set-ups and break-downs will be timed in all categories.

Music Guidelines

- a) I have read and understand the USA Cheer Music Copyrights Educational Initiative and all sound recordings used in our team's music shall only be used with written license from the owners(s) of the sound recordings.
- b) These guidelines are as of June 16, 2016. For the most up to date music information, visit <http://varsity.com/music>. If you have any questions, dance teams should email dancemusic@varsity.com. Please check Preferred Provider list periodically for updates and changes.
- c) Teams must be able to provide proof of licensing, in the form of a printed copy, during registration at the event they are attending.
- d) If a team does not have the required paperwork, they will be given the option to perform to an approved track of music or a track with counts (provided by Varsity Spirit).
- e) If a team does not have the required paperwork, and chooses not to perform to the approved track of music or a track with counts, the team will be disqualified from the competition and not be allowed to perform.
- f) If there are concerns regarding a team's use of music, a Challenge Form must be completed immediately following the team's performance.
- g) A challenge can only be made by the official coach, advisor, director or gym owner of a team competing at the event at which the challenge is being made.
- h) Challenge Process
 - i) All music challenges must be submitted in writing to the event director.
 - ii) There will be a \$100 fee to request a music challenge, which must be in the form of a check made payable to St Jude Children's Research Hospital.
 - iii) Challenges will be reviewed and finalized within 48 hours of the event.
 - iv) If the challenge is correct, fees collected will be voided. If the challenge is incorrect, fees will be donated to St. Jude.
- i) Each team is required to have a representative remain at the music station that knows the routine and music. This representative is responsible for starting the music and stopping the music in case of technical malfunction or injury. Please hold on to your music until the time of your performance. A team representative must remain at the sound station during your team's performance. If using an MP3, smart phone, etc. please ensure that there is no case on the device which will obstruct the jack from plugging into the sound system. Please ensure that jacks are clean and free of any debris which may impact connectivity. Note that you may need to acquire an adapter in advance if your player does not have a head phone jack. If you are using a smart phone, please ensure that no interruptions (i.e. phone call, alarm, etc.) occur during your performance. Place the smart phone in "airplane mode," ensure that the volume is turned up and the phone is fully charged. Interference caused by a smart phone that results in routine delay may receive an overtime or delay of contest penalty.

Video Media Policy

No commercial recording (audio or visual) or commercial live streaming is allowed in the event venue or other event-related venues (including, but not limited to, hotels and restaurants) or on the grounds of any such venues (collectively, "Event Locations"). In the event a team authorizes the commercial recording or streaming in any Event Location, the team will be automatically disqualified. In addition, the personal, non-commercial use of live streaming apps (such as Periscope, Facebook Live, etc.) to capture all or any part of a performance during the event is not permitted. By attending/purchasing admission to the event, each attendee grants permission to Varsity Spirit, LLC and its affiliates, designees, agents, licensees, and invitees to use the image, likeness, actions and statements of the attendee in any live or recorded audio, video, film, or photographic display or other transmission, exhibition, publication, or reproduction made of, or at, the event in any medium, whether now known or hereafter created, or context for any purpose, including commercial or promotional purposes, without further authorization or compensation.

Logo Usage

Teams will not be allowed to use any Varsity Spirit Brand logo including: banners, rings, bows, t-shirts, etc. without prior approval from the Varsity Spirit office. The use of the brand letters, but not in logo form, will be allowed.

Performance Area

All team competitions (other than all x-small and small divisions) will take place on a basketball court/parquet/marley or similar type dance floor measuring at least 50' (front to back) and 94' (side to side). Competition in all x-small and small divisions (Open and Championship) will take place on a parquet/marley or similar type dance floor measuring at least 39' x 60.' Floor size is subject to change.

II. INTERRUPTION OF PERFORMANCE

Unforeseen Circumstances

- a) If, in the opinion of the competition officials, a team's routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition rather than the team, the team affected should **STOP** the routine.
- b) The team will perform the routine again in its entirety, but will be evaluated **ONLY** from the point where the interruption occurred. The degree and effect of the interruption will be determined by the competition officials.

Fault of Team

- a) In the event a team's routine is interrupted because of failure of the team's own equipment, the team must either continue the routine or withdraw from the competition.
- b) The competition officials will determine if the team will be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated **ONLY** from the point where the interruption occurred.

Injury

- a) The only persons that may stop a routine for injury are: a) competition officials, b) the director/coach from the team performing or c) an injured individual.
- b) The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed at a later time, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. The team may perform the routine again in its entirety, but will be evaluated **ONLY** from the point where the interruption occurred.
- c) The injured participant that wishes to perform may not return to the competition floor unless:
 - i) The competition officials receive clearance from, first, the medical personnel attending to that participant, the parent (if present) **AND THEN** the head coach/director of the competing team.
 - ii) If the medical personnel do not clear the participant, the participant can only return to the competition if a parent or legal guardian in attendance signs a return to participation waiver.
 - iii) Any athlete who exhibits signs or symptoms consistent with concussion should be removed from the activity at that time and should not be allowed to return to activity that day. The athlete should not return to activity on a subsequent day until evaluated by and receives written clearance for such participation from a qualified physician (**MD or DO specifically trained in concussion management**).

Uniform Distractions

- a) The Legality Official, Head Judge or any other competition official reserves the right to stop a routine, assess a deduction, and/or disqualify a team for a uniform distraction (e.g. garment not being securely fastened/attached, straps break, pants split, etc.).
- b) Each performer is required to take the necessary steps to avoid inappropriate exposure prior to the performance.
- c) If a judge stops the routine the penalty will vary from 3 three points to possible disqualification of the routine.

III. **APPROPRIATENESS OF CHOREOGRAPHY, MUSIC, OUTFITTING**

All facets of a performance or routine, including choreography, music selection and outfitting, should be suitable for family viewing and listening. Uniforms for all team types should be appropriate for the age of the participants performing the routine.

In general, performances from school-based teams, including but not limited to the actual routine, signs, cheers, chants and hand signals/gestures, should adhere to outfitting, performance and music guidelines and criteria in place and approved by the administration or institution to which the school team belongs.

Deductions will be given for vulgar or suggestive choreography, which includes, but is not limited to, movements such as hip thrusting and inappropriate touching, gestures, hand/arm movements and signals, slapping, positioning of body parts and positioning to one another. Deductions will be given for music or words unsuitable for family listening, which includes, but is not limited, to swearwords and connotations of any type of sexual act or behavior, direct reference to activities which are illegal for minors (ex: alcohol/drugs), mention of specific parts of the body torso, and/or violent acts or behavior. Removing improper language or words from a song and replacing with sound effects or other words constitutes "inappropriate", and deductions will be made accordingly.

Any uniform or music in which the appropriateness is questionable or with which uncertainty exists should be submitted to the USA for approval prior to the performance taking place.

IV. **PRELIMINARY COMPETITIONS**

There will be a preliminary competition held in the following categories/divisions: Championship Dance, Championship Military, Championship Lyrical, Championship Prop, Championship Novelty, Championship All Male, Championship Character Dance, Championship Kick, Championship Hip Hop and Solos (Super Dancer and USA Dance Nationals Solo Champion). The judges and tournament officials have full authority to make final determination of the number of teams selected for the Finals in each category/division (the number will be no less than 20% of the total teams that performed in the division for preliminaries, excluding solos) and/or if a category/division not listed above will proceed to Finals.

V. **HOW TO HANDLE PROCEDURAL QUESTIONS**

Any questions concerning the rules or procedures of the competition will be handled exclusively by the officer, coach or the director of the team and will be directed only to the Competition/Venue Director or their designee. **The competition judges should not be approached at any time.** Such questions must be made prior to the team's competition performance. Any questions concerning the performance of the team must be made to the Competition/Venue Director immediately after the performance. **Should a director or coach wish to lodge a formal complaint against another team in the competition for any violation of "Policies & Procedures" or competition rules, this complaint must be submitted in writing, signed, dated and presented to the Competition/Venue Director prior to any awards ceremony for which the team in question may be eligible to receive an award. It is to the discretion of the Competition/Venue Director whether investigation into the complaint will be completed prior to or after the awards ceremony.**

VI. **SPORTSMANSHIP**

All participants and spectators affiliated with them agree to conduct themselves in a manner displaying positive sportsmanship throughout the competition. The director, coach and/or officer of the team is responsible for seeing that team members, coaches, parents and any other persons affiliated with the team conduct themselves accordingly. Un-sportsmanlike conduct will include, but is not limited to, approaching other teams, competition judges and/or any competition personnel with inappropriate comments, outbursts or gestures; confrontation with members of another team and/or between spectators of teams. Cases of un-sportsmanlike conduct at any time during the Nationals event are grounds to receive a penalty, up to disqualification, and the USA also has the right to deny entrance to or to remove an individual from the competition site. Additionally, disbarment from future USA events may occur.

Payment for any damage caused by participants, parents, family and/or friends to hotel and/or convention center property will be the sole responsibility of the individual(s) and/or the school involved. School administration may be notified of any damages that occur.

VII. SCORES AND RANKINGS

Individual judges' score sheets are for the exclusive use of each particular judge. Each judge has the responsibility and authority to review and submit his or her final scores prior to the final results of each division being announced. Score sheets will be available at the conclusion of the competitions on Saturday, Sunday, and Monday. Score sheets are **only** available to the person(s) listed on this document. The person(s) will need to show picture identification before receiving the score sheets. No scores or rankings will be given over the phone. Recaps will be ready for pick-up and included in scoresheet packets at Nationals.

Scoring officials will only discuss my routines and/or scores/deductions. Coaches/directors may not challenge scores/deductions of other teams.

VIII. APPEARANCES, ENDORSEMENTS AND PUBLICITY

All teams winning titles, awards or prizes agree to have all appearances, endorsements and publicity approved through the USA office.

Teams will not be permitted to use the USA and/or Varsity logos, without the express written permission of the United Spirit Association. This includes usage on items such as banners, rings, t-shirts, bows, etc.

IX. INTERPRETATIONS AND RULINGS

Any interpretation of any aspect of these Policies & Procedures or any decision involving any other aspect of the competition will be rendered by the Competition Rules Committee. The Rules Committee will render a judgement in an effort to insure that the competition proceeds in a manner consistent with the general spirit and goals of the competition. The Rules Committee will consist of but is not limited to the Event Director(s), the USA Dance Program Director and the Director of Special Events.

X. FINALTY OF DECISIONS

By participating in this competition, each team agrees that decisions by the judges will be final and will not be subject for review. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable administrative or procedural review of such decisions.

Any school/team and/or individual that does not adhere to the terms and procedures in the "Policies & Procedures" may receive a penalty, up to disqualification from the competition, and automatically forfeit the right to any awards presented by the competition. In addition, the school/team and/or individual may also forfeit the opportunity to participate in any competition produced by the United Spirit Association the following season or subsequent seasons. Any fees (team and/or spectator based) associated with participation in the event will be forfeited in the event of disqualification. The USA reserves the right to deny registration to any team.

We have reviewed the "Policies & Procedures" with our entire school/team and we accept the "Policies & Procedures" as a fair and integral part of the rules of this competition and agree to adhere to the rules, policies and procedures contained herein.

School/Team Name _____ Date _____

City _____ State _____

Advisor/Coach/Director's Signature _____

Principal _____

THIS FORM IS DUE BY FEBRUARY 1, 2019

**PLEASE EITHER SUBMIT FORM VIA DOCUSIGN REQUEST, OR MAIL ORIGINAL WITH RELEASE AND WAIVER FORMS TO USA OFFICE,
OR EMAIL COPY TO KBETTS@VARSITY.COM**

FLIGHT REQUEST FORM

The USA is working in conjunction with *Adventures America* to arrange the most convenient flights for you at the best possible prices. Complete this form and then submit it to *Adventures America*. They will research the cost of flights in and out of airports nearest to Anaheim and that will best accommodate your needs. They will then contact your school representative with possible cost and payment procedures. We advise you to get this form in as quickly as possible; many airline rates are based on 7, 14, and 21-day advance purchases and the best fares sell out quickly. In most cases, flights are full by the end of January. In addition, working through *Adventures America* may allow you to receive a group travel discount. *Adventures America* works with all major airlines. A modest ticketing fee will be added to all purchases.

Please remember teams must fly in and out of LAX, Long Beach, Burbank, Ontario, or Orange County airports.

PLEASE PRINT OR TYPE ALL INFORMATION

School _____

School Address _____

City _____ State _____ Zip _____

School Phone _____

Advisor _____

Home Address (not a PO Box) _____

City _____ State _____ Zip _____

Home Phone _____ Email _____

Number in Group _____ Please attach a separate sheet listing all individuals in group.
(all people in group must follow the same itinerary. A separate form must be completed for each different itinerary)

REQUESTED ITINERARY

DEPARTURE FROM HOME

DATE	AIRPORT DEPARTING FROM	AIRPORT FLYING TO	PREFERRED FLIGHT TIME		
			MORNING	AFTERNOON	EVENING

DEPARTURE FROM EVENT

DATE	AIRPORT DEPARTING FROM	AIRPORT FLYING TO	PREFERRED FLIGHT TIME		
			MORNING	AFTERNOON	EVENING

Scan and email this form as soon as possible to:

ADVENTURES AMERICA

Gretchen Noack

gretchen@adventuresamerica.com

or call 866-656-6105

SAFETY GUIDELINE VIDEO SUBMISSION

We want you to have a penalty free performance!

Prior to USA Dance Nationals, registered teams have the option to submit videos to the USA for a comprehensive review of whether the Safety Rules have been met prior to USA Dance Nationals. **It is preferable that you send a video showing each individual skill that you would like evaluated, rather than the entire routine.** *These submissions are solely for safety rule evaluations (i.e. skills in routines that include partnering/lifts, and/or tumbling skills, etc.).* The video is not for determining qualifications for USA Dance Nationals, for assessing placement in the correct division, nor for appropriateness assessment. Please do not submit a video if your routine does not have partnering/lifts, and/or tumbling skills involved. Each team is responsible for reading and abiding by the comprehensive Safety Guidelines in the 2018-19 Dance Competitions brochures.

Unfortunately, penalties are not always caught during a live performance. **In light of this, because a penalty was not assessed during a previous event does not necessarily mean your routine is penalty free.** The only way to ensure a penalty free routine at USA Dance Nationals is through the safety guideline video submission process.

“Safety Rules Video” submissions are due in the USA office no later than February 15, 2019 The USA will respond officially in writing to each team’s video inquiry and we will file all videos and official responses for reference at USA Dance Nationals. All submissions must be electronic, and in the file format of either Quicktime for MAC (.mov) or MPEG-4 Format (.mp4). No other file formats will be accepted. ****NEW** Please do not send videos in CD/DVD format. Please ensure that you note for which division each lift or skill is associated.** A written request to review the video for safety rules legality must be included.

All video submissions must be emailed to mkrieger@varsity.com.

Submission of a routine does not guarantee that it can be reviewed.

Note that submission of a routine and/or its elements does not preclude a team from being assessed a penalty while at a specific USA competition, as performances from the video submission may differ from those executed on the competition floor.

USA will contact you by **March 1, 2019** to inform you of the results of your “safety rules video” review. If you do not hear from us by **March 1, 2019**, please call the USA office to ensure that your submission was received.

If you make changes in your routine after the video has been approved you must send a second video following the same procedure in order to ensure that your final routine is penalty free. Please call the USA office at 800-886-4USA before sending the second video.

For specific safety questions please call or email Melanie Krieger, Dance Program Manager – Competitions at 800-886-4USA or mkrieger@varsity.com.