

USA ALL STAR

Competition Season 2011-12

**USA – Keeping
Competition Affordable,
Fair and Fun!**

A Variety of Events to Meet Your Competition Needs

R Regionals Regionals are stand alone events -- no prior qualification is required to compete. These one-day events are typically held at smaller venues (i.e. high school gyms). All performers receive a participation ribbon to acknowledge their participation. Regional plaques are awarded to top teams in each division.

C Classics Classics are stand alone events -- no prior qualification is required to compete. These one-day events are often, but not always, held in larger venues (i.e. college sports arena or convention centers). All performers receive a participation trading pin and sponsorship "give-aways." Trophies will be awarded to 50% of the teams in each division. For all divisions, a "Champion" pin will be given to each first place competitor.

Opens *New Name!* These are stand alone events -- no prior qualification required to compete. These one-day events are often, but not always, held in larger venues (i.e. college sports arena). All performers receive a participation trading pin and sponsorship "give-aways." Trophies will be awarded to 50% of the teams in each division. For all first place teams, each individual member on the team will receive a 1st place "Champion" T-shirt. For divisions with 2 or more teams competing, first place teams will also receive a "Champion" banner.

USA All Star Championships Teams wishing to compete at USA All Star Championships need not pre-qualify for this two-day event. All performers receive a participation gift and sponsorship "give-aways." Trophies will be awarded to the top teams in each division. Individual medallions will be awarded to the 1st, 2nd and 3rd place teams in each division. A "Champion" gift will be awarded to the first place competitors in each division and a "Champion" banner awarded to the first place team in all divisions. All teams perform in prelims and finals!

Teams at all competitions receive scoresheets with valuable comments provided by trained professional judges. Comments are designed to help teams to improve in a positive and supportive manner.

Bids (paid, partially paid and unpaid) to the 2012 **Cheerleading and Dance Worlds** will be awarded at USA All Star Championships in both cheer and dance divisions.



Bids to the 2012 **International All-Levels Championship** held April 14-15, 2012 in Anaheim, CA will be awarded at various USA competitions throughout the season.

**Standardized Varsity
Brands Scoring System for
Cheerleading Teams!**

Correspondence:

You will receive a "Confirmation of Receipt" for all written correspondence that you send to the USA office related to your competition (i.e. registration form, division changes, cancellation, etc.). A "Confirmation of Receipt" will be sent to you via e-mail or fax within 2 business days of the USA office receiving written correspondence from you. If you do not receive a "Confirmation of Receipt" within that time period, please call the USA office to ensure that we have received your initial correspondence.

ALL STAR

Categories/Divisions

All Star CHEER

NUMBER ON TEAM: Five or more.

DIVISIONS: Refer to division grid at <http://usa.varsity.com>

ROUTINE PROCEDURE: Execute routine of your choice using music, words or any combination thereof. Props and costuming are not allowed. A deduction will be taken if props or costuming are used. Flags, banners, signs, pom poms, megaphones, and pieces of cloth are the only props allowed. Props with poles or similar support apparatus may not be used in conjunction with any kind of stunt or tumbling. All props must be safely discarded out of harms way (e.g. throwing a hard sign across the mat from a stunt would be illegal). Any uniform piece purposefully removed from the body and used for visual effect will be considered a prop. Music may be used for the entire length of the routine. Additional general safety rules apply.

GENERAL SAFETY AND LEVEL RULES:

As with all cheer categories, refer to the 2011-12 USASF/IASF Cheer General Safety Rules and Cheer Level Rules.

TOTAL ROUTINE TIME LIMIT: 2 ½ minutes maximum.



New Category! All Star PREP

The Prep Category is offered for emerging teams. A routine in this category may incorporate any one style or combination of styles outlined in the USASF category listings. All styles will be judged against each other in this category. A dancer may not compete in a non-prep category and a Prep Category within the same style.

ROUTINE PROCEDURE:

1. Tumbling Skills in this category are limited to:
 - a) Skills with hip over head rotation must have hand support Airborne skills with hip over head rotation are not allowed
2. Lifts/Tricks and Partnering
 - a) No Lifts allowed
 - b) Non elevated Partnering and Tricks are allowed (refer to Dance Lifts, Tricks and Partnering)
3. Skills are limited to:
 - a) No more than 3 technical skills/tricks are allowed in direct combination (see exceptions below)
 - b) No more than two rotations in a turn/pirouette in passé or coupe; performing an elevated skill during the rotation is not allowed (Example: axle, tour jetté, calypso and/or turning leaps)
 - c) Fouetté turns/turns in second are not allowed
 - d) Only forward leaps/tricks are allowed (Example: jetté/developpé, and stag)
 - e) Turning leaps/jumps are not allowed
 - f) Only single leaps, jumps and tricks are allowed (Example: c-jumps, tilt jumps/leaps and toe touches are allowed; switch leaps and consecutive jumps are not allowed.)

TOTAL ROUTINE TIME LIMIT:

1:45 minutes minimum/2:30 minutes maximum



ALL STAR

Categories/Divisions

Categories/Division Rules:

Sample scoresheets for all USA competitions will be available on-line by visiting <http://usa.varsity.com> after September 1, 2011. Visit the USA website at <http://usa.varsity.com> for the 2011-12 USA All Star Divisions (Non-Collegiate). Refer to the USASF/IASF website at www.usaf.net for the USASF/IASF Cheer and Dance General Safety Rules and Cheer Level Rules.



All Star JAZZ

NUMBER ON TEAM: Four or more.

DIVISIONS: Refer to division grid at <http://usa.varsity.com>

ROUTINE PROCEDURE: A jazz routine incorporates stylized dance movements and combinations, formation changes, group work, leaps and turns. Emphasis is placed on proper technical execution, extension, control, body placement and team uniformity.

SAFETY RULES: As with all dance categories, routines in these divisions must follow all the 2011-12 USASF/IASF General Safety Rules for All Star Dance Teams.

TOTAL ROUTINE TIME LIMIT:

1:45 minutes minimum/2:30 minutes maximum

All Star HIP HOP

NUMBER ON TEAM: Four or more.

DIVISIONS: Refer to division grid at <http://usa.varsity.com>

ROUTINE PROCEDURE: Routines emphasize street style movements with an emphasis on execution, style, creativity, body isolations and control, rhythm, uniformity and musical interpretation. Teams may also put an additional focus on athletic incorporations such as jumps, jump variations, combo jumps and other tricks.

SAFETY RULES: As with all dance categories, routines in these divisions must follow all the 2011-12 USASF/IASF General Safety Rules for All Star Dance Teams.

TOTAL ROUTINE TIME LIMIT:

1:45 minutes minimum/2:30 minutes maximum

All Star POM

NUMBER ON TEAM: Four or more.

DIVISIONS: Refer to division grid at <http://usa.varsity.com>

ROUTINE PROCEDURE: Pom poms must be used 80% of the routine. Important characteristics of a pom routine include synchronization and visual effects, clean and precise motions, strong pom technique and incorporation of technical dance elements. Visual effects may include level changes, group work, formation changes, the use of different color poms, etc.

SAFETY RULES: As with all dance categories, routines in these divisions must follow all the 2011-12 USASF/IASF General Safety Rules for All Star Dance Teams.

TOTAL ROUTINE TIME LIMIT:

1:45 minutes minimum/2:30 minutes maximum

All Star VARIETY

NUMBER ON TEAM: Four or more.

DIVISIONS: Refer to division grid at <http://usa.varsity.com>

ROUTINE PROCEDURE: Routines will incorporate a blend of jazz, pom and hip hop styles. Emphasis should be placed on overall creativity and flow of routine and successful technical execution of the dance styles performed.

SAFETY RULES: As with all dance categories, routines in these divisions must follow all the 2011-12 USASF/IASF General Safety Rules for All Star Dance Teams.

TOTAL ROUTINE TIME LIMIT:

1:45 minutes minimum/2:30 minutes maximum



GENERAL INFORMATION (1 of 2)

ELIGIBILITY: Entrants must be official full-time members of their team at the time of competition. **Proof of age in the form of current picture i.d. and a copy of a birth certificate for each participant must be available at all competitions at which a team performs.** It may or may not be asked for by the competition officials but must be available. The penalty for an eligibility violation and/or failure to provide proof of age for a competitor on the day of an event may be disqualification.

CATEGORIES/DIVISIONS: The USA and/or its competition personnel reserves the right to delete, combine, or divide categories and divisions as deemed necessary, per the guidelines set forth by the USASF/IASF. If categories/divisions are altered, adjustments will be made in the awards.

An individual may not compete against her/himself in the same division/category. An individual may not compete on two teams within the same category type and/or divisions within a category when separated by size (i.e. Large Sr. All Star Show Level 4 Cheer and Small Sr. All Star Show Cheer Level 4 divisions). The penalty for this violation will be disqualification of one of the routines.

An individual can crossover from different levels (i.e. All Star Show Level 3 Cheer and All Star Show Cheer Level 4 divisions) or crossover within the same level (i.e. Sr. All Star Show Level 3 Cheer and Jr. All Star Show Cheer Level 3 divisions).

TEAM CHEER CATEGORIES ONLY – All USA competitions will follow the 2011-12 USASF/IASF guidelines for splitting and consolidating divisions based upon final team registration.

MUSIC: All teams must provide their own CD or MP3 device for use on the event provided sound system. Music must be recorded at the correct tempo on a high quality CD or loaded onto an MP3 device. Music must be labeled with the team name, division, team size and ready to play. One or several selections of music may be used. A sound system will be provided. Due to variability in sound systems, a back-up MP3 device must be available and present at the time of performance. Speed control is not available. Music checks on the main sound system are not permitted. A representative must be present at the sound system at the time of performance. Directors/coaches are asked to hold onto their own music until the time of performance and to take music back following the performance. Due to greater room for technical error with some CD's you must have a back-up MP3 of your routine available.

In efforts to comply with music licensing rules, all music for USA All Star Championships must be registered with ASCAP, BMI or a combination of ASCAP and BMI. A combination of ASCAP or BMI

with any other agency will not be permitted (i.e. ASCAP and BMI will not be allowed.) European titles are not allowed. Each song needs a registration number from ASCAP or BMI, not a license. Check the following two websites to see if your music is registered with ASCAP or BMI: www.ascap.com and www.bmi.com.

ENTRANCE/EXIT: Judges are looking for enthusiasm and showmanship during entrances and exits. Teams and individuals are encouraged to move on and off the floor as quickly as possible.

PERFORMANCE AREA: Performance surface/area at all competitions will be a regulation basketball court (unless otherwise noted). All cheer competition facilities will have mats on the performance area. The mat will be a carpet bonded foam mat that measures 54' x 42' unless otherwise noted next to the Regionals, Opens or Classics date. In that case the floor will be a spring floor measuring 54' x 42'. At Regionals, the mat may or may not be removed for the pom, jazz and hip hop divisions. The cheer floor at Opens and Classics will be removed for the pom, jazz and hip hop divisions. There will be no practicing on the performance floor prior to the competition.

All stunts and tumbling must be completed on the mat. Depending upon the event a warning will be given or a penalty will be assessed for any infraction of this rule.

You will not receive a penalty if you step off of the mat at any USA competition (not tumbling or stunting related).

PERFORMANCE ORDER/SCHEDULES: Typically, performance order is based on the receipt of registrations. The first registration received will be the last to perform in that division and the last registration received will be the first to perform. Adjustments may be necessary due to division/team conflicts.

All teams will be given an assigned check-in and warm-up time prior to competition. Warm up area sizes and/or flow will vary depending on the competition location.

The "Person to Receive Correspondence" will be sent/mailed a tentative line up with performance times at least 1 1/2 weeks prior to the competition. These times are subject to change. The final schedule will be available by checking <http://usa.Varsity.com> after 5:00 p.m. (PST) the Wednesday prior to your competition. As of this day, performance times will remain the same regardless of scratches. It is the director's/coach's responsibility to check the schedule for accuracy prior to the team taking the performance floor.

INSURANCE: Each participant must have his/

her own personal insurance. The host facility, the host facility district, the directors/sponsors and/or the USA will not be responsible and/or held liable for any injuries occurring at a USA competition.

First aid staff will be on site at all competitions to provide assistance for emergencies only. Taping of wrists/ankles for individual performers **will not be provided**, unless medically necessary to treat an injury.

FOOD: At most locations, food and drinks will be available for purchase throughout the competition. Food may or may not be permitted inside the host facility.

PENALTIES: Points will be deducted for violations of safety rules and/or time limits. See the USASF/IASF Cheer and Dance General Safety Rules and Cheer Level Rules at www.usasf.net. Specific point deductions are noted on the USA Composite Sheet for All Star teams.

A) SAFETY RULES - Points will be deducted for EACH occurrence of a safety rule violation or specialty skill/level restriction.

Competition Standard for Spotters

"TEAM SPOTTERS" = are part of the performing team and required as part of specific types of stunting/pyramid/toss, etc. skills.

"ADDITIONAL (ROUTINE) SPOTTERS" = Individuals on the competition floor provided as a safety precaution to spot certain elements of a routine. These are in addition to the team and do not take the place of "team spotters" required by specific types of stunting/pyramid/toss, etc. skills.

In an effort to promote a higher level of safety for competing athletes, USA will allow All Star programs to provide "additional (routine) spotters" at USA All Star competitions. The Varsity Brands feel that an all star program is more qualified to provide "additional (routine) spotters" because of their familiarity with routine skills and safety concerns.

The use of "additional (routine) spotters" is left to the discretion of the coach or gym owner. All Star programs may use up to 4 (four) "additional (routine) spotters" for each performance; however, "additional (routine) spotters" are not required.

The USA will not provide "additional spotters."

While “team spotters” are already required for specific types of stunting/pyramid/toss, etc. skills, teams will be allowed to provide their own “additional (routine) spotters” during the performance.

“Additional (routine) spotters” are differentiated from “team spotters” that are part of the actual team and required as part of specific types of technical skills. In other words, the “additional (routine) spotters” do not take the place of “team spotters” required by a specific rule. For example, if an extended stunt requires a spotter by rule, that skill must be spotted by a member of the team and not the “additional (routine) spotter.”

Guidelines for “additional (routine) spotters”

1. Should only be used during the stunt, pyramid and/or basket toss sections. “Additional (routine) spotters are provided for added safety and should stand at the back of the floor when not spotting those sections.
2. Should not touch, assist, or save skills being performed. “Additional (routine) spotters should only be used to present a fall to the competition floor. Any touch, assist or saved skill will be given a fall deduction.
3. Should be dressed so that they are presentable, professional and distinguishable from the performing athletes. Program provided “additional (routine) spotters” should not wear clothing similar to the performing team’s uniform.
4. Should not dress or act in a manner that detracts from the athletes and their performance.
5. May be anyone designated by the advisor/coach of the performing team and may include, but is not limited to, anyone on the team’s registration form, or coaches/members from other teams also competing at the event. Being designated as a “routine spotter” does not provide free entrance to a competition. All routine spotters must pay general admission fees (unless included in complimentary admissions provided by the USA) and may be required to complete a Medical Release Form.
6. Should take reasonable steps to not block the view of the judges and spectators
7. Should be at least 18 years old and familiar with spotting the skills of the performing team.
8. The coach assumes all responsibility and liability with regard to the training and performance of their “additional (routine) spotters.”

Reminder – providing additional “routine spotters” does not take the place of proper stunt training and learning by progression. To provide the safest competitive environment, teams should not attempt skills beyond their ability level. **The USA will not provide “additional (routine) spotters.”**

B) TIME - Timing will begin on the first note of music, the first vocal command (for cheer squads), the first organized cheer or the first movement, and will stop with the end of the cheer or last note of the music.

Penalties will be deducted for going over the total routine time limit.

In all categories, music may be used for the entire length of the routine.

In Pom, all female members must use two poms for at least 80% of the routine. There will be a 1 point penalty for every 5 seconds under the time requirement for pom use. (1-5 seconds under = 1 point penalty; 6-10 seconds under = 2 point penalty, etc.)

Due to variability in sound systems, you should build in leeway in your routine to avoid timing penalties.

C) PERFORMANCE ORDER/DIVISION CHANGES

- Preliminary competition schedules will be posted on the <http://usa.varsity.com> website by 5:00 p.m. (PST) 10 days prior to your competition date. It is the director’s/coach’s responsibility to check the preliminary schedule for accuracy prior to the team taking the performance floor.

All changes to your original competition registration must be put in writing and faxed to 1.866.761.9365 or e-mailed to competitions@usacamps.com. At the USA’s and/or competition director’s discretion, a penalty may be assessed for any requested changes from the preliminary schedule that was posted on-line. In order to avoid a possible penalty, any changes must be received in the USA office in writing by 5:00 p.m. (PST) the Friday one week prior to your competition date.

D) UNIFORMS - For cheer categories, props are not allowed. A deduction will be taken if props are used. A prop is any physical object used to enhance the overall effect and/or theme of your routine. Hand-held signs, flags, poms or megaphones are permitted.

Shoes - All cheerleading participants must wear shoes. This is a safety rule and if a violation occurs, points will be deducted from the final team average score. All footwear must have soft soles and be non-marking. See USASF rules for further restrictions.

Uniform Distractions –The Safety Judge, Head Judge or other competition official reserves the right to stop a routine, assess a deduction, and/or disqualify a team for a uniform distraction (e.g. garment not being securely fastened/attached, straps break, pants split, etc.). Each performer is required to take the necessary steps to avoid inappropriate exposure prior to the performance. If a judge/competition official stops the routine the penalty will vary from point deduction to possible disqualification of the routine.

E) APPROPRIATENESS OF CHOREOGRAPHY, MUSIC, OUTFITTING - All facets of a performance or routine, including choreography, music selection and outfitting, should be suitable for family viewing and listening. Uniforms for all team types should be appropriate for the age of the participants performing the routine.

Deductions will be given for vulgar or suggestive choreography, which includes, but is not limited to, movements such as hip thrusting and inappropriate touching, gestures, hand/arm movements and signals, slapping, positioning of body parts and positioning to one another. Deductions will be given for music or words unsuitable for family listening, which includes, but is not limited, to swearwords and connotations of any type of sexual act or behavior, drugs, mention of specific parts of the body torso, and/or violent acts or behavior. Removing improper language or words from a song and replacing with sound effects or other words constitutes inappropriate, and deductions will be made accordingly.

Any uniform or music in which the appropriateness is questionable or with which uncertainty exists should be submitted to the USA for approval.

DRESSING ROOMS

Limited dressing rooms and/or restrooms will be available. The USA and/or the host facility will not be responsible for any lost or stolen articles.

GENERAL ADMISSION

Two complimentary admissions will be allotted at registration to each competing team for directors and/or coaches. Additional tickets for spectators, directors and/or coaches may be purchased at the door for each competition.



TUMBLING, STUNT AND SAFETY RULES

Routines at all USA competitions will follow the USASF/IASF Cheer and Dance General Safety Rules and Cheer Level Rules. For detailed information refer to the United States All Star Federation website at www.usasf.net.

For specific stunt and safety questions only that pertain to rules and levels, please call 1-800-686-5718. Submitting a DVD at least one week prior to the competition is the only way to clear a routine of potential safety violations.

Submitting a DVD or electronic video file is the only way to review a routine for potential safety violations. Submission of a routine does not guarantee that it can be reviewed.

For more information, call:

1.800.886.4USA

Or visit us online at:

<http://usa.varsity.com>

For Regionals, Opens and Classics:

FEES/DEADLINES/ REFUNDS/ENROLLMENT

Early Bird Registration/Entry Deadline: Early bird entries must be received **21 days** prior to the event for which you wish to register. **On-Time Registration Fee:** The on-time registration fee will apply to those registrations received in the USA office **8-20 days** prior to the event for which you wish to register. **New registrations will not be accepted the week of the event.** Completed entry forms with full payment or a purchase order must be in the USA office in order to register for the competition. On-line reservations without payment are not considered a complete competition registration – payment must be received before teams are added to the competition schedule. Forms of payment accepted: money order, cashier's check and/or credit card. Personal checks, organizational checks, cash or individual payments are not accepted. Declined credit cards are a basis for immediate cancellation of your registration. Faxed entries must be accompanied by a Visa, MasterCard, American Express, Discover. Teams will be responsible for the full registration fees for cancellations past the refund deadline and/or "no shows" on the day of the event. Entry forms without payment will not be accepted. There will be a \$25 return check fee. The USA reserves the right to deny registration to any team.

Competitions may close to additional participants at any time, including before the "Early Bird" registration/entry deadline.

Competitions are subject to cancellation. The United Spirit Association will not be held responsible for any losses incurred by a team as a result of competition cancellation, with the exclusion of a full refund of team registration fees.

Waiting Lists: Registration of teams is first come-first served. Due to facility size and time constraints, some competitions will close to further team registration once maximum capacity is reached. **Competitions may close to additional participants at any time, including before the "Early Bird" registration/entry deadline.** Teams who have not been accepted to compete due to a "full" competition will be placed on a "waiting" list. As teams drop from the schedule, teams from comparable divisions who are on the "waiting" list and have paid in full will be added. The "Person to Receive Correspondence" will be notified if the team is placed on the "waiting" list and will be updated with the registration status as the competition nears. As teams drop from the schedule, "waiting" list teams will be added, up to the Friday, one week prior to the competition date. Teams may not be added to the schedule the week of the competition date, even if further teams drop from the competition. The USA does not accept registrations on the day of the event.

Requests for refunds, transfers of fees (funds may be transferred only once and fund transfers may not be split), or category/division changes will be accommodated only if notice is submitted in writing 10 days or more prior to the affected event. After that time, all funds become non-transferable and non-refundable. Refunds are processed 2-4 business weeks after the event; refunds will be mailed 4-6 business weeks after the event.

The USA will not be held responsible for cancellations which decrease the final number of teams in a division, thus impacting the awards that are distributed for that division.

Get your **2012 WORLDS BID**
in sunny southern
California at the
17th annual

USA ALL STAR CHAMPIONSHIPS

March 17-18, 2012

The location will once again be the Anaheim Convention Center. Check the USA website to book your hotel accommodations.

All competition will be held at the Anaheim Convention Center. Prelim competition begins on Saturday. Finals will be on Sunday.

Teams do not need to qualify to attend USA All Star Championships! All teams will compete at prelims on Saturday and advance to finals on Sunday.

Go to: <http://usa.Varsity.com> for additional information, including the 2012 All Star Championships bid packet.



THE
**CHEERLEADING
& DANCE WORLDS**

April 28-29, 2012
Orlando, Florida

The International
All Levels
Championship

April 14-15, 2012
Anaheim
Convention Center
Anaheim, California



See registration form for USASF sanctioned events and qualifiers for The International All Levels Championship



Crossovers accepted at all USA All Star events

2011-12 All Star Regionals

Registration forms for the following All Star Regionals can be found on the USA website at <http://usa.Varsity.com> next to the competition date. Payment must be received with the competition registration form for the registration to be complete.

ARIZONA

December 10, 2011

NEW LOCATION

SPRING FLOOR

Pinnacle HS
Phoenix, AZ

NEW

CALIFORNIA

September 25, 2011

Santa Cruz Beach

Boardwalk
Santa Cruz, CA

October 15, 2011

California's
Great America
Santa Clara, CA
*Park Admission Required
(All Star Dance Only)*

November 5, 2011

SPRING FLOOR

Clovis North HS
Fresno, CA

November 6, 2011

Washington HS
Fremont, CA

November 13, 2011

Sonoma State Univ.
Rohnert Park, CA

December 3, 2011

Chino Hills HS
Chino Hills, CA
(All Star Dance Only)

December 10, 2011

Merrill West HS
Tracy, CA
(All Star Dance Only)

January 14, 2012

Santa Margarita HS
RSM, CA
(All Star Dance Only)

January 14, 2012

Deer Valley HS
Antioch, CA
(All Star Dance Only)

January 22, 2011

NEW LOCATION

Brea Olinda HS
Brea, CA
(All Star Dance Only)

NEW

COLORADO

November 5, 2011

Legacy HS
Broomfield, CO
*See Classic
Competition Dates*

NEVADA

January 7, 2012

Desert Oasis HS
Las Vegas, NV
*See Classic
Competition Dates*

January 28, 2012

Spanish Springs HS
Sparks, NV
*See Classic
Competition Dates*

OREGON

December 10, 2011

SPRING FLOOR
Thurston HS
Springfield, OR

UTAH

January 7, 2012

Timpview HS
Provo, UT

January 14, 2012

SPRING FLOOR
Cottonwood HS
Murray, UT

*Dates and locations are
subject to change.*

2011-12 Opens & Classics

Registration forms for the following USA Opens and Classics can be found on the USA website at <http://usa.Varsity.com> next to the competition date. Payment must be received with the competition registration form for the registration to be complete.

CALIFORNIA

**Southern Cal
Holiday Classic
December 10, 2011**

SPRING FLOOR
Anaheim Convention Center
Anaheim, CA

**Northern Cal
Holiday Classic
December 4, 2011**

NEW LOCATION
SPRING FLOOR
University of the Pacific
Stockton, CA

NEW

Southern Cal

**Winter Classic
January 22, 2012**

SPRING FLOOR
Viejas Arena - SDSU
San Diego, CA

California Open

February 5, 2012
SPRING FLOOR
University of California, Davis
Davis, CA

COLORADO

**Rocky Mountain Classic
November 5, 2011**

Legacy High School
Broomfield, CO
(All-Star Dance Only)

NEVADA

**Vegas Classic
January 7, 2012**

SPRING FLOOR
Desert Oasis High School
Las Vegas, NV

Nevada Winter Classic

January 28, 2012
NEW EVENT
Spanish Springs High School
Sparks, NV

NEW

UTAH

**Utah Open
February 4, 2012**

SPRING FLOOR
Bingham High School
South Jordan, UT

*Dates and locations are
subject to change.*

For more information call **1.800.886.4872**
or visit us at <http://usa.Varsity.com>